



DETROIT TELUGU ASSOCIATION

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DTA 2013 Executive Committee is glad to invite you all to come forward and participate in the cultural programs for Ugadi 2013 to be held on Saturday, May 4th, 2013.

Please read the following before proceeding to the registration link at the bottom of the page.

Following particulars are required with your entries.

- Program Name/Type, duration and Choreographer
- Contact Name, e-mail and phone number.
- Number of participants and every participant's Full Name
- Each participant's parent's full name

Entry Rules and Guidelines:

1. No Solos. Groups are highly encouraged to have a minimum of 4 participants.
2. Telugu Songs Only. **Participants should be members of DTA, no exceptions.**
3. **Please select songs that are age-appropriate.**
4. **Any registration with TBDs in the participant's names will not be accepted and will be deleted. Please register only after you have a confirmed list of registrants. Changing the names of the registrants or adding new ones at a later date is very much discouraged.**
5. **Registration will remain open until all the time slots are filled. DTA executive committee reserves the right to close the registrations as soon as all the slots get filled.**
6. In order to produce a program with diverse mix of styles and categories including pop/movie, classical, dance, drama/skit, vocal - DTA Cultural Committee reserves the right to limit the number of entries in each style and/or category.
7. No participant can participate in more than **one** program. However, the participant may be allowed to participate in a second program when the other program has more than 10 participants.
8. Entries will be honored in the order they are received. Every effort will be made to accommodate all the registered entries, however, there are no guarantees. In case of a repeated song, the participants registering second and thereafter may be required to change their song.
9. The Cultural Committee may conduct an **Audition**, if required, one week before the final event .The date and time for the rehearsal, if conducted will be announced via e-mail and will be posted online. Failure to attend the rehearsal or events that are not prepared well by that day may not make an entry into the final program. Any participant who is not a member by the time of Audition will not be allowed to participate in the program.



10. There has been a big demand from all participants for prime time slots. In order to accommodate these requests along with some consideration for younger performers, we will conduct a lottery for deciding time-slots. Participants will be divided into four age-groups :

- a. 1-7 years
- b. 8-12 years
- c. 13-20 years
- d. Adults

Lottery will be conducted within each group for selecting the order of performance. The average age of the participants from each event will be used to determine the age-group they will be allotted. Time and place of lottery will be announced in advance for all interested members to attend.

11. All the participants should be willing to perform during the slot assigned to them in the program sheet. No requests for changing the order will be entertained.

12. **Only one adult/ in-charge of the program entry is allowed to stay at the back stage.** They must report 20 minutes before their scheduled time and leave the stage after their program.

13. Duration of the songs, dances should be strictly adhered to a **maximum of 5 minutes.** This may be extended in case of Classical dances and some specialized programs at the discretion of the Cultural Committee.

14. The final version of the song, with good audio quality, should be sent to the Cultural Committee by the day of the audio deadline. Individual CDs will not be accepted at the time of the event. Cultural Committee reserves the right to remove any item from the program whose audio is not received by the audio deadline date.

15. Please mail your suggestions and questions to Sridevi Gogineni at rsgogineni@yahoo.com.

16. **Registration Deadline: Open until all time slots get filled.**

17. **Audio Deadline: Music tracks in **mp3 format** should be emailed to rsgogineni@yahoo.com by **Apr 25th, 2013.****

As always, the DTA 2013 Executive committee is wishing you good luck and requesting your support to make the event a grand success.

[Click here](#) to register for Ugadi event.

(or)

Copy the link below to your browser

<http://www.detroittelugu.org/EventRegistration/UgadiEvent2013.asp>

